

Rujero

(acaMusic.de) >4 aLN+aLT

Gaspar Sanz (1640-1710)

acaChords Notation I: D-Dur, ii: Em, II: E-Dur, iii: F#m: V: A-Dur

♩ = 110

Fret!

0

3 0

aLN

First system of musical notation (aLN) for Rujero. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Fingering numbers (1-4) are placed above the notes. Chord symbols 'I[1]', 'iii', and 'ii' are positioned below the staff.

aCN

I[1]

iii ii

Fret!

0

3 0

Tab

First system of guitar tablature (Tab) for Rujero. It shows the fret numbers for each string (a, L, T) across three measures. The notation includes natural signs, accidentals, and fret numbers (0, 1, 2, 3, 4).

Second system of musical notation (aLN) for Rujero. It continues the melody from the first system. Chord symbols 'I' and 'V' are present. The tablature below shows the fret numbers for each string.

Third system of musical notation (aLN) for Rujero. It includes a modulation instruction: [Mod V: D-Dur > A-Dur (###)]. The notation shows the melody and the corresponding guitar tablature. Chord symbols 'II' and 'V' are present.

Rujero

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[Mod P: A-Dur > F#m (###)]

II V iii ii

2 0

a 2 (0) 3₄ (0) 2' 3' 2' 0' (2) 3₄ 3 3₄ 2₂

L (0) (2₃) (0) (2)

T (0) (0)

[Mod VI: F#m > D-Dur (##)]

I V I

a 2' 3' 2' 0' 3 0 2₃ 3₄ 0 2₄ (3) (3)

L (0) (0) (0)

T (0) (0)